

How To Learn A New Piece

Accuracy: **Notes** & **Fingers;** **Rhythm** & **Bowing**

Notes

- Notice the key signature
- Say the letter name for every note

Fingers

- Look for x1 and x4; write them in.
- If there is x4, look for x2 because of the Before and After Rule; write them in
- Check for 2 or 3 – write them if it would be helpful
- Play pizzicato – just for notes and fingers; (don't worry about rhythm yet)

Rhythm

- Notice the time signature
- Clap and Count
- Draw beat boxes if necessary
- Write in anything else that will help the rhythm
- Play pizzicato – for notes, fingers and rhythm

Prepare for bowing

- Play pizzicato and notice where the phrases are.
- Say down-up-down-up as you point to the music to figure what bow is at the beginning of each phrase; write it in.
- Write in the starting bow after every rest. Use the Up-Beat / Down-Beat Rule (up-beat = up-bow / down-beat = down bow).

Bowing

- Sing and bow upside down on your finger
- Play phrase-by-phrase – for notes, fingers, rhythm and bowing